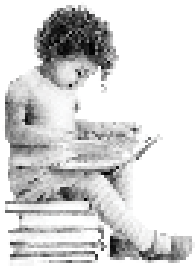


Permissions by Sarah Hewitt



A Safe Pair of Hands

Rights and Permissions Clearance,
Copyright advice, Picture Research & Art Editing,
from an experienced publishing professional.



Books
by Sarah

Sarah Hewitt MA

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About Sarah

Sarah Hewitt has worked as a permissions consultant, picture researcher and art editor both in-house and freelance since 2006. She is known for her friendly, enabling, and pragmatic approach to complex tasks. Her practical knowledge of law relating to copyright enables her to identify risk and find solutions.

During this time, she has worked with many authors and leading publishers all over the world including Pearson Education, Cambridge University Press, Oxford University Press, HarperCollins, Penguin, Scholastic, Macmillan and SAYEGH Educational Publishing. She has also worked for WIPO (World Intellectual Property Organisation), a division of the United Nations.

Projects have spanned fiction and non-fiction titles for trade and independent authors as well as a breadth of educational publications ranging from Primary Reading Schemes such as 'Penguin Readers' to ELT, EFL, Global and UK Schools (Edexcel and AQA publications) and Vocational titles in printed and electronic /online format.

Skills

- Outstanding Permissions Editor with practical working understanding of copyright law
- Ability to work within specialised database systems
- Picture Researcher including photograph procurement and fee negotiation
- Commissioning and briefing of illustrations
- Budget and schedule management
- Supplier/vendor management

Sarah is also a published Children's Book Author/illustrator (Children's Book Illustration MA Cambridge School of Art).

Permissions

Incorporating material that has been created by others in your own publication can be daunting. But often, especially in the world of educational publishing, it is not possible to create your title without using third party material. All sorts of wonderful resources can fall within this category, such as prose, poetry, music lyrics or score, illustrations, scientific data, journal extracts, logos, screenshots, graphs, works of art or photographs.

Sarah has a huge amount of experience in identifying copyright holders, requesting permission and negotiating fees and terms depending on the requirements of her customers. She also has the experience to know whether permission is likely to be granted, how long it will take and how much it will cost.

If something you would like to use appears prohibitive, all is not lost, as Sarah will work with you to find an alternative.

First Steps

When your project is at planning stage, please get in touch, whether you simply need a little advice or the clearance of many items. So much wasted effort and expense can be saved by assessing the planned use of third party content in good time, ideally before the manuscript is even created. If practical to do so, it may be helpful for me to support your author with the selection of suitable third party content while they write.



Picture Research & Art Editing

Pictures bring a book to life, indeed in empirical studies, it has been demonstrated that young children can understand complex images even before they learn to read.

As well as having an extensive experience in researching images for a huge variety of publications, for many different publishers, Sarah is also a graphic designer and illustrator so understands the functions that a picture must fulfil. She is a champion of accessibility and diversity which feeds into her image research and is experienced in researching photos for all markets while encompassing cultural considerations.

Sarah has established contacts with many photo providers and can work with you to find the right images to fit your budget and licence requirements. Her research and negotiation skills can ensure you obtain the best images at the best possible rate.

If an image you would like to use proves prohibitive, all is not lost, as Sarah will work with you to find an alternative.

Sarah can also handle all of your illustration commissioning and brief creation.

First Steps

At the earliest possible point, please get in touch to discuss how Sarah can help you with your project, whether that is simply a little advice or undertaking the research and licensing of many images.



Fees

Fees are flexible and can be based on 'whole job', an hourly rate or per item. Please contact Sarah to discuss.

Recommendations

Sarah has worked with lots of lovely people over the years- here's what some of them have to say:

Jim Russell RPM Associates (on Sarah's work for the Accessible Books Consortium (WIPO))
Working with Sarah on ABC was a delight. She was hard working and productive, proactive in suggesting better ways and always calm and tactful when faced with challenges. She drives things forward, is keen to learn & contribute more and works equally effectively in a team or independently. I can totally recommend her.

Carolyn Tabor Rights and Permissions Manager, Higher Education, Pearson Education
I have worked with Sarah for over 3 years at Pearson Education. She has a huge breadth of knowledge of Rights and Permissions in the Publishing sector. She is very hands on and personable, working with our authors and managing projects with our internal stakeholders. She gave an amazing talk to our Higher Education Business about the intricacies and complexities of Fair Dealing, making it easy to understand and giving many examples that could be used as future reference. She has a great skill set and I would highly recommend her work

Ruth Emm Senior Product Manager, Pearson
Sarah was great to work with. I really valued her calm and pragmatic approach to working through complex R&P processes and requests. She is excellent at coming up with solutions to solve tricky issues, supportive of all members of the team and a pleasure to work with.

Joanne Burling Permissions Manager, Cambridge Learning for Schools, Cambridge University Press.
Sarah has worked on many projects with me over the last few years, and I'm always impressed by her hard work to achieve the most thorough results.

Lisa Wren Director IP and Rights Global Product, Pearson.
Sarah is a thorough and tenacious Permissions Editor & Consultant with outstanding knowledge and excellent judgement - critical attributes when managing this tricky area of publishing. Sarah is much more than just a safe pair of hands, she is a reliable and fast copyright and publishing expert and all of the teams (in the UK and internationally) enjoy working with her.

Sarah Green Freelance Publishing Professional
Sarah always completed her work to the highest standards and on time. She was one of the most reliable permissions editors I worked with and would always be my first choice.